

Course Outline for: ART 1131 Introduction to Printmaking

A. Course Description

1. Number of credits: 3
2. Lecture hours per week: 1
Studio hours per week: 4
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: Goal 6 – Humanities and Fine Arts

This course introduces students to the concepts, materials, and methods of printmaking. Traditional and contemporary printing techniques are used to create various artworks that solve technical and creative problems with an emphasis on relief (woodcut and linocut) and screenprinting processes. Students will critique artwork using vocabulary acquired in the course.

B. Date last reviewed/updated: March 2023

C. Outline of Major Content Areas

1. Fundamentals of design in print: line, value, texture, shape, space, color, etc.
2. Integration of traditional and contemporary printing styles and techniques
3. Materials used in printmaking
4. Development of content and expressive themes in print
5. Editions and presentation
6. History of printmaking and its impact on visual culture

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Explain the basic visual elements and principles of design present in all works of art, and explain works of art in terms of these elements and principles. MnTC Goal 6 (a,b,c)
2. Explain various printmaking methods and fundamental techniques associated with each by successfully completing a variety of printmaking assignments. MnTC Goal 2 (a); Goal 6 (a,c,d)
3. Use matrix and non-matrix plates to make multiple works in series or editions. MnTC Goal 6 (d)
4. Create original prints which explore a variety of formal and conceptual problems, demonstrate a visual vocabulary, and make effective aesthetic judgments. MnTC Goal 2 (b); Goal 6 (a,c,d)
5. Analyze historic and contemporary printmaking: styles, techniques, terminology, and materials. MnTC Goal 6 (a.b.c)
6. Explain and evaluate the relationship between the fine arts and the development of culture. MnTC Goal 6 (a,b,c)

7. Explain and evaluate the effectiveness of personal artwork and the work of others through critique. MnTC Goal 2 (d); Goal 6 (c,e)
8. Demonstrate an understanding of health and safety issues within the discipline.

E. Methods for Assessing Student Learning

Methods for assessment may include, but are not limited to, the following:

1. Instructor's record of student's active participation in the class as demonstrated by regular attendance, preparation, class discussions, and group or individual critiques.
2. Instructor's record of student's understanding of discipline appropriate terminology and concepts as demonstrated in critiques, whether oral, written, group, or individual.
3. Instructor's analysis of student's well-presented, completed work that demonstrates comprehension, exploration, and strong technical skills.
4. Exams focusing on discipline specific terminology, historical concepts, and processes.
5. Written work (essays, critical response papers, research projects, and etc.) using discipline appropriate terminology and appropriate academic style.

F. Special Information

In addition to class time, students work a minimum of 4 hours outside of class per week.